

Celé noty v pravé ruce jsou nositeli melodie, takže je akcentujeme. Pedál používáme střídmě, skoro vůbec, aby rytmické pulzování pod melodií bylo dobře čitelné. *The whole notes in right hand are melody carriers so accentuate them Use pedal moderately, almost not, so that the rhythmic pulsing under the melody is legible.*

Latin feeling (♩ = 140)

11.

The first system of musical notation for 'Latin feeling' consists of two staves. The right-hand staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a melody of half notes with a 'mf' dynamic marking. The left-hand staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment of quarter notes.

The second system continues the piece with two staves. The right-hand staff maintains the melodic line with half notes, and the left-hand staff continues the rhythmic accompaniment. The key signature and time signature remain consistent with the first system.

The third system of musical notation shows a continuation of the piece. The right-hand staff features some chromatic movement in the melody, and the left-hand staff provides a steady accompaniment. The key signature and time signature are maintained.

The fourth system continues the musical piece. The right-hand staff has a melodic line with half notes, and the left-hand staff has a rhythmic accompaniment. The key signature and time signature are consistent.

The fifth system of musical notation continues the piece. The right-hand staff features a melodic line with half notes, and the left-hand staff provides a rhythmic accompaniment. The key signature and time signature are consistent.

The sixth and final system of musical notation concludes the piece. It includes a '3x' marking above the staff, indicating a triple repeat. The right-hand staff features a melodic line with half notes, and the left-hand staff provides a rhythmic accompaniment. The key signature and time signature are consistent. The system ends with a 'pp' dynamic marking and a fermata over the final notes.