

Hrajeme spíše rockově než swingově, takže osminové i šestnáctinové noty jsou bez "tečkování". Akordy od 9. do 11. taktu nutno hrát rytmicky přesně. *Play more in a rock way rather than as swing, so the eighths and sixteenths do not have "dots". Chords from the 9th to 11th bar have to be played rhythmically accurately.*

Con moto (♩=92)

17.

First system of the musical score, starting at measure 17. It features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Con moto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music consists of eighth and sixteenth notes in the treble and chords in the bass.

Second system of the musical score, continuing from the first. The dynamics change to 'mf' (mezzo-forte) in the final measure of this system.

Third system of the musical score, continuing the piece with various rhythmic patterns and chord changes.

Fourth system of the musical score, featuring a change in dynamics to 'f' (forte) and 'p' (piano) in the final measure.

Fifth system of the musical score, returning to the 'mp' (mezzo-piano) dynamic.

Sixth and final system of the musical score, ending with the instruction 'poco rit.' (poco ritardando).