

ETUDA 7. /

Dvanáctitaktové téma, obohacené o střední, rovněž dvanáctitaktovou část; obě témata vycházejí z harmonické struktury blues.

Hlavní náplní jsou boogie-figury v levé ruce.

Uvedeme ještě naposledy přesnější zápis prvních dvou taktů pro levou ruku:

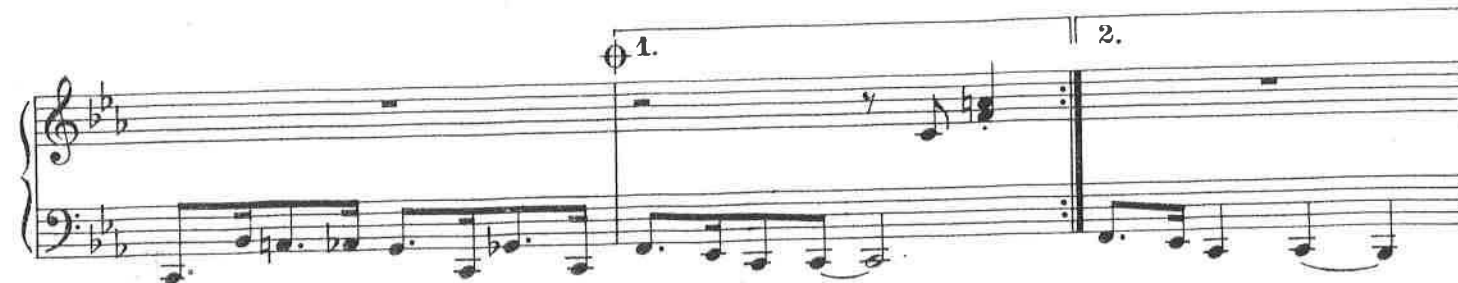
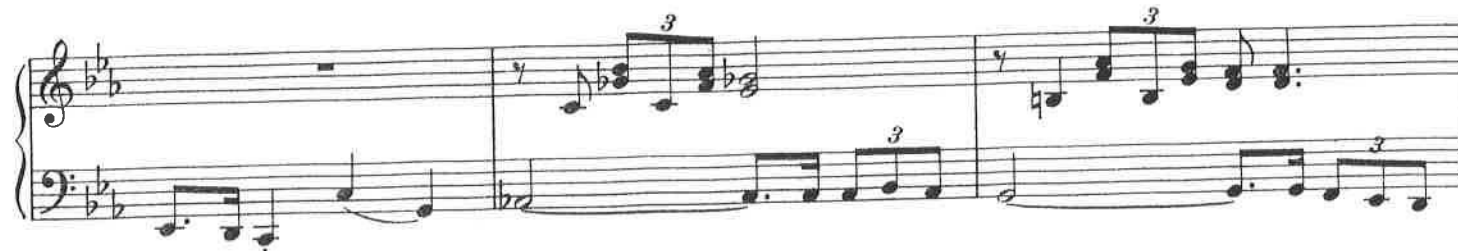


Pozor, nezapomenout na akcenty!

Ve střední části, tj. po dvojčárce, sladíme pravou a levou ruku takto:



Allegro



First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The treble clef contains a melody with a grace note and a fermata. The bass clef contains a steady eighth-note accompaniment.

Second system of musical notation. The treble clef continues the melody with a grace note and a fermata. The bass clef continues the eighth-note accompaniment.

Third system of musical notation. The treble clef features a triplet of eighth notes. The bass clef continues the eighth-note accompaniment.

Fourth system of musical notation. The treble clef features a triplet of eighth notes. The bass clef features a triplet of eighth notes and an eighth-note accompaniment.

Da Capo al ⊕ Coda

CODA

CODA section of musical notation. The treble clef contains a fermata and a final chord. The bass clef contains a steady eighth-note accompaniment.